

How Sweet It Is To Be Back Home Again!

*Join us in the Merry Month
of May for some SWEET
events!*



**May 9: Mother's Day Mass*

**May 16: Annual Blue Mass*

**May 23: Pentecost*

May 9: Mother's Day

- *Bring your mom to Mass OR**
- *Bring a picture of your mother to place on Mary's altar.**
- *Enjoy a sweet!**

May 16: Blue Mass

- *Support our men and women in blue!**
- *Enjoy a sweet!**

May 23: Pentecost ~ The Birthday of The Church

- *Wear **red**, **orange**, or **yellow****
- *Bring an unwrapped "present" to donate to Heartbeat (see bulletin for suggestions)**
- *Enjoy a sweet!**

How Sweet It Is...
To remember our mothers



For **Mother's Day** this year all parishioners are invited to bring a photo of their mother to place on our **Blessed Mother Mary's altar**. This is a beautiful way for us to remember and pray for the women who blessed us with their love. Photos can stay on the altar for the entire **month of May** or be taken home at any time. If you have any questions, please call the parish office at 419.243.6452

Spring Picnic



At the Gralak's Farm

309 E. Dean Rd. Temperance, MI 48182

Sunday, May 23rd at 12:30 - 4:30 pm

Hot dogs, buns and condiments will be provided

You'll just need to bring a dish to share, a chair and whatever you want to drink!

Please look at the list below to see what type of dish to bring:

If your last name starts with the letter:

A-F : please bring a salad

G-M : please bring a dessert

N-T : please bring a side dish or casserole type dish

U-Z : Chips or snacks

PLEASE call or email Jeanne to reserve your spot!

419-410-7065 or jmkanary@hotmail.com



FLOWERS OF THE RAREST

Bring flowers of the rarest
bring blossoms the fairest,
from garden and woodland and hillside and dale;
our full hearts are swelling,
our glad voices telling
the praise of the loveliest flower of the vale!

Refrain:

O Mary we crown thee with blossoms today!
Queen of the Angels and Queen of the May.
O Mary we crown thee with blossoms today,
Queen of the Angels and Queen of the May.

Their lady they name thee,
Their mistress proclaim thee,
Ah, grant that thy children on earth be as true
as long as the bowers
are radiant with flowers,
as long as the azure shall keep its bright hue

Refrain:

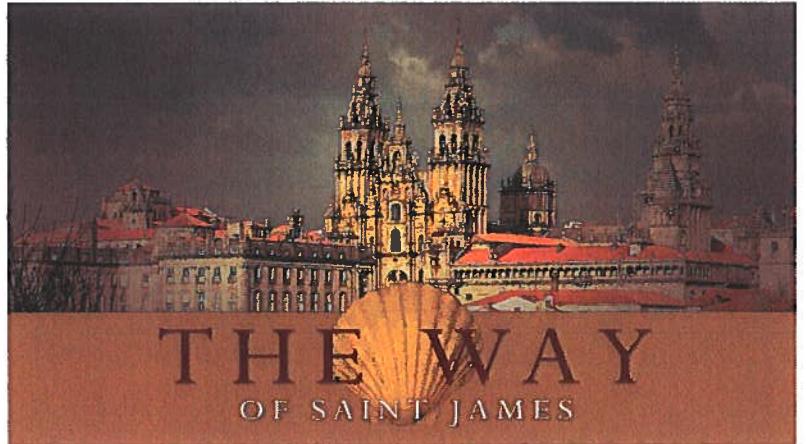
O Mary we crown thee with blossoms today!
Queen of the Angels and Queen of the May.
O Mary we crown thee with blossoms today,
Queen of the Angels and Queen of the May.

May 2, 2021

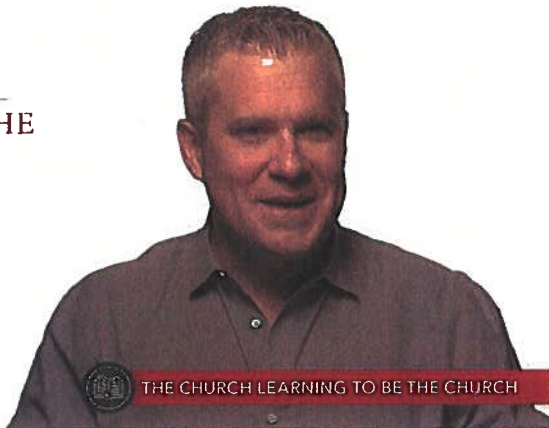
WATCH

THE WAY OF ST. JAMES

This documentary follows the journey of several pilgrims who differ in culture and religious faith but are united in their journey across the Camino de Santiago. Each of them is traveling toward the shrine of St. James the Apostle, whose feast day we celebrate this week.



The
**ACTS OF THE
APOSTLES**



ACTS OF THE APOSTLES WITH MARK HART

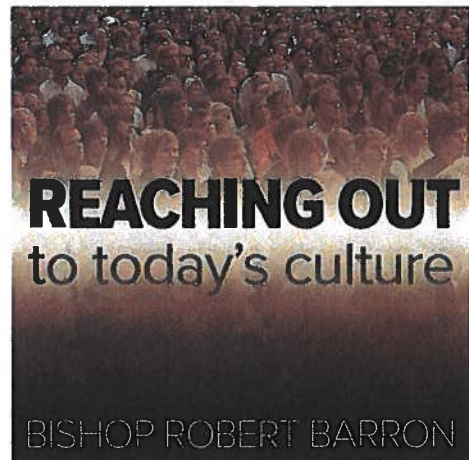
The feast day of Saints Philip and James reminds us of the impact that the Apostles made on the whole world. With Philip, James, and all the Apostles in mind, join Mark Hart in this refresher on the Book of Acts.

LEARN

LISTEN

REACHING OUT TO TODAY'S CULTURE BY BISHOP ROBERT BARRON

Saints Philip and James each lived extraordinary lives of missionary zeal. In this insightful talk, Bishop Barron shares his advice on how to live similar lives of mission within a culture dominated by media and misconceptions about faith.



Our parish has a FORMED subscription.
To set up your free account visit formed.org/signup and select our parish.

THE 5TH SUNDAY OF EASTER

OPENING HYMN

LOVE ONE ANOTHER

Bob Dufford, SJ

*Refrain

Love one an - oth - er as I have loved you. Care for each
oth - er. I have cared for you. Bear each oth - er's bur - dens.
Bind each oth - er's wounds; and so you will know my re - turn.

The image shows three staves of musical notation in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the phrase with a double bar line.

*Verses available in accompaniment books.

Text based on John 14-16; 1 Corinthians 13. Text and music © 1987, Robert J. Dufford, SJ.
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SIGN OF THE CROSS & GREETING

∞ In the name of the Father, ✠ and of the Son, and of the Holy Spirit. ∞ Amen.

∞ The Lord be with you. ∞ And with your spirit.

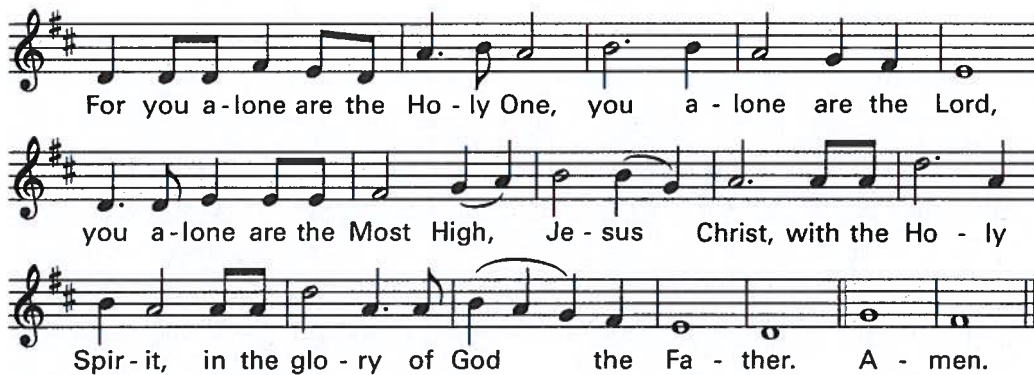
PENITENTIAL ACT

∞ Lord, have mercy. ∞ Lord, have mercy. ∞ Christ, have mercy. ∞ Christ, have mercy. *Heritage Mas. Owen Alstot*

GLORIA

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our prayer;
right hand of the Fa - ther, have mer - cy on us.

The image shows nine staves of musical notation for the Gloria. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of quarter, eighth, and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff concludes the phrase with a double bar line.



For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je-sus Christ, with the Ho-ly
 Spir-it, in the glo-ry of God the Fa-ther. A-men.

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LITURGY OF THE WORD

Scripture readings of the day at <https://bible.usccb.org/daily-bible-reading>

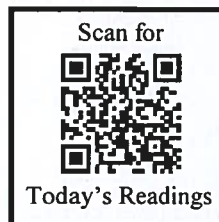
FIRST READING
 RESPONSORIAL PSALM



Christopher Walker

*Refrain
 1
 2
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. al-le-lu-ia.

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SECOND READING
 GOSPEL ACCLAMATION



James Walsh

*Refrain
 Al-le-lu-ia! Al-le-lu-ia! Praise to Christ, the Word of Life.
 Glo-ry, praise and ju-bi-la-tion, al-le-lu-ia!

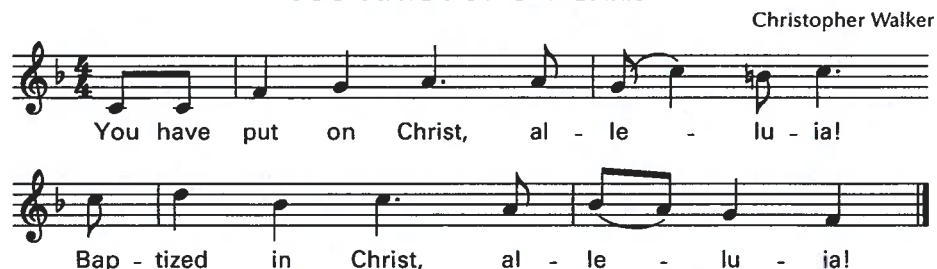
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GOSPEL READING
 HOMILY

LITURGY OF BAPTISM

BLESSING OF BAPTISMAL WATER
 RENUNCIATION OF SIN & PROFESSION OF FAITH
 BAPTISM

YOU HAVE PUT ON CHRIST



Christopher Walker

You have put on Christ, al-le-lu-ia!
 Bap-tized in Christ, al-le-lu-ia!

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UNIVERSAL PRAYER
 Following each petition

☩ We pray to the Lord. ☩ Lord, hear our prayer.

PREPARATION OF THE GIFTS AND ALTAR

Blessed are you, Lord God of all creation, for through your goodness we have received the bread we offer you: fruit of the earth and work of human hands, it will become for us the bread of life.

℟ Blessed be God for ever.

Blessed are you, Lord God of all creation, for through your goodness we have received the wine we offer you: fruit of the vine and work of human hands, it will become our spiritual drink.

℟ Blessed be God for ever.

PRAYER OVER THE OFFERINGS

℣ Pray, that my sacrifice and yours may be acceptable to God, the almighty Father.

℟ May the Lord accept the sacrifice at your hands for the praise and glory of His name, for our good and the good of all his holy Church.

THE EUCHARISTIC PRAYER

PREFACE

℣ The Lord be with you.

℟ And with your spirit.

℣ Lift up your hearts.

℟ We lift them up to the Lord.

℣ Let us give thanks to the Lord our God.

℟ It is right and just.

*Heritage Mass
Owen Alstott*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

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MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

DOXOLOGY

A - men, a - men, a - men.

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

℣ *Deliver us, Lord, we pray from every evil... As we await the blessed hope and the coming of our Savior Jesus Christ.*

℟ For the kingdom, the power and the glory are yours now and forever.

THE PEACE

℣ The peace of the Lord be with you always.

℟ And with your spirit.

AGNUS DEI

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

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ECCE AGNUS DEI

℣ Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

℟ Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

COMMUNION HYMN

CHRISTIANS, LET US LOVE ONE ANOTHER

PICARDY

1. Chris-tians, let us love one an - oth - er, As we share the
2. We who break this bread are one bod - y, We who share this
3. We who eat and drink at this ta - ble Die and rise a -
4. On the path of life we may fal - ter, Earth-ly food a -
5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
6. Je - sus is the vine, we the branch - es; We are grains of
1. true liv - ing bread. Je - sus is our God and our
2. cup are all one. Chil - dren of our Fa - ther in
3. gain with our Lord. Draw - ing from our Rock liv - ing
4. lone leaves us weak; Al - ways you in - vite from the
5. true liv - ing bread. Let us eat with joy and thanks -
6. wheat, Christ the bread. Those who eat this bread live for -
1. broth - er; With his flesh and blood we are fed.
2. heav - en, We are heirs with God's on - ly son.
3. wa - ter Giv'n to all who thirst for ac - cord.
4. al - tar, "Hun - gry souls their food here must seek." } Ev - 'ry-one who
5. giv - ing, Trust - ing in the word he has said.
6. ev - er, One with Christ, our Lord and our Head.
1-6. loves is born of God. Je - sus is our life. God is love.

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Music: French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860.

PRAYER AFTER COMMUNION BLESSING & DISMISSAL

℣ The Lord be with you.

℟ And with your spirit.

℣ May almighty God bless you, the Father,
✠ and the Son, and the Holy Spirit. ℟ Amen.

℣ Go in peace.

℟ Thanks be to God.

THE ST. MICHAEL PRAYER

Saint Michael, the Archangel, | defend us in battle.
| Be our safeguard against the wickedness | and
snares of the devil. | May God rebuke him, | we
humbly pray. | And you, | O prince of the heavenly
hosts, | by the power of God, | cast down to hell
Satan | and the other evil spirits | who prowl
through the world | for the ruin of souls. | Amen.



Dear People of God,

With the slow return to normalcy following the dark days of the pandemic, I had occasion to talk to a parishioner following Mass who complained that the organ was far too loud. I often hear similar comments so thought I'd offer a few comments on the organ and its proper place in the liturgical life of a parish, especially ours.

Despite the fact that since II Vatican Council, any number of instruments have found their way into the church, it wasn't all that long ago that the organ was the only instrument permitted for use during the Mass and other sacred services. The pipe organ was first used extensively about three hundred years before Christ, growing in both size and volume ever since. The pipes simulate many other instruments and many of those pipes are meant to evoke particular sensations and feelings which enhance the experience of which the organ forms a part. A typical organ can whisper alluringly and fill a space with the awesome wonder of sound. The smallest pipes, made of wood and metal, are three or four inches in length while the largest can be thirty-two feet in length. Today, installing a workable organ designed for the acoustic space of a church can cost upwards of half a million dollars.

The organs at both Immaculate and St. Pat's were manufactured by the Kilgen Organ Works of St. Louis (St. Pat added a Rogers electronic function during the 2006 restoration). Kilgen was well-known for its magnificent instruments, including those at the Cathedral of San Fernando in San Antonio and the chancel and grand gallery organs of St. Patrick's Cathedral in New York. All of these organs are meant to be heard and that means volume when performing some of the greatest works composed for use in the sacred liturgies of the Church. The rumble of the sixteen foot pipes is meant to stir the feelings of otherness associated with the divine; given the scope of divinity, much of that music is written and scored for plenty of sound so that one's entire body vibrates with the pipes.

The organ also has variable levels of volume in order to invite the congregation to greater participation. As the volume swells, so too should the volume of the congregation in order to attest to the content of the hymnody being sung. Few hymns are composed for near silent singers; most demand that the people singing mean what they sing and that means projection and, yes, being loud. The Church is no place for the timid who truly believe that Jesus Christ is risen from the dead!

Although there are many factors influencing the volume of the organ and piano, not the least of which are the different sensitivities of the listeners, it is also true that organists and choir directors are motivated to choose and perform music that enriches our celebrations. Selections are intended to enhance the liturgical themes of the day's mass. All of us hope that the end of the pandemic's restrictions will be a return to the union of the congregation, the organist and the choir in joyous musical praise as we celebrate mass.

Msgr. Chris

